

Interview Transcript

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Interviewee: Sister Madeline Marie Nakatsu

Interviewer: Shannon Green, Director, CSJ Institute, Mount Saint Mary's University; Sean Gary, Kelby Thwaits, Instructor, Film and Television, Mount Saint Mary's University.

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Transcribed By: Nancy Steinmann

[00:00:00.00] [Director's comments]

[00:01:01.23] SHANNON GREEN: This is Mount Saint Mary's University, CSJ Oral History Project, filming on October 19, 2017 at Villa Carondelet, Shannon Green interviewing Sister Madeline Marie Nakatsu.

[00:01:20.15] SHANNON GREEN: Would you state your full name and age?

[00:01:28.11] SISTER MADELINE MARIE NAKATSU: My name is Sister Madeline Marie Nakatsu, and my age is 84.

[00:01:39.12] SHANNON GREEN: What name were you given at birth?

[00:01:43.01] SISTER MADELINE MARIE NAKATSU: ["Miki"]. "Miki" is the trunk of a tree. My father and mother want me to be a strong woman. [smiles]

[00:01:53.08] SHANNON GREEN: Tell me a little bit about your parents and family and your childhood in Japan.

[00:01:59.12] SISTER MADELINE MARIE NAKATSU: Well, the--my father was a dentist, and my mother was college student and she met my father and they married. And my father was called to war [World War II] when I was eight years old. And he went to the Philippines and died there. But my father had a good education, and he knew that Japan is fighting against such a big, you know, country. So told my mother, "Don't you ever think I'll come back." And that was the last time we met him. And he died there when I was eleven years old. You know, he stayed--he went to the war and before the World War II started. And so it was quite long. And government or military--I say--a force--gave him a time to come back, but he didn't, because his men--he was kind of a leader, you know--his men--among his men there are soldiers who have never seen his own child. And he couldn't, you know, accept that kind of a trip to Japan, so he give it to his soldiers. So he never came back. But he wrote me a nice letter before he went to the final war. He said, "I'm going to die for the--Japan's--country of Japan". And, "Be good to your mother, because she's lonesome". And so he wrote me a nice letter, and maybe I'll see her in heaven, you know. So I treasure it--even now I have it.

[00:04:44.25] SHANNON GREEN: Did you have siblings? Do you have sisters, brothers?

[00:04:48.16] SISTER MADELINE MARIE NAKATSU: No, I am the only child. You know. And then after he died, when I was twenty years old, my mother got married again, another man, you know. But she waited until I grown up so that I have a choice to be independent or to be with the mother, you know. But I couldn't abandon my mother.

[00:05:18.28] SHANNON GREEN: What was it like for her after your father died, or for the two of you together? Was it a very difficult time?

[00:05:25.13] SISTER MADELINE MARIE NAKATSU: Well, you know, thank God my father left enough money. So we didn't starve. But I knew my mother was lonesome. And when I was second year of junior high school, the military government sent us a note that your father died and come to get the bones. So we went to the place. He gave us a box. It was, you know, sort of empty box. And in the box there was a piece of earth written that your father's bones is here. It's not--empty. So I felt very empty, you know. And then I

went--my friend was a Christian. So I went to the Catholic church. And you know, my Christian life started.

[00:06:41.17] SHANNON GREEN: Around the time your father died is when you started thinking about becoming a Christian?

[00:06:44.12] SISTER MADELINE MARIE NAKATSU: Um-hm.

[00:06:47.07] SHANNON GREEN: Where in Japan are you from?

[00:06:49.22] SISTER MADELINE MARIE NAKATSU: Actually, I lived in Kyoto. But around that time I was living in--near Kobe. Um-hm.

[00:06:58.14] SHANNON GREEN: So when you were--around this time when your father died has World War II then begun? Or--

[00:07:05.29] SISTER MADELINE MARIE NAKATSU: Oh yeah. He just--called to the war just before World War II. And stayed until the end--until he--1945 January--he died there. But he was there.

[00:07:28.12] SHANNON GREEN: What do you remember about being a child during the war? What was it like to live through war time?

[00:07:33.20] SISTER MADELINE MARIE NAKATSU: Oh. [unintelligible]. There--we had to sacrifice rice and goodies and butters and any good thing for our soldiers. So we just had a--we didn't even have enough rice. We had potatoes or beans, you know. We didn't have enough food. But mother was good, you know. I was never hungry.

[00:08:10.09] SHANNON GREEN: What do you think it was about Christianity, which is not very wide-spread in Japan--so a small community of Christians in Japan?

[00:08:18.08] SISTER MADELINE MARIE NAKATSU: Yeah.

[00:08:18.18] SHANNON GREEN: What drew you to that, do you think?

[00:08:20.24] SISTER MADELINE MARIE NAKATSU: Well, the--when I was--I began to go to the church, you know, I felt empty of the life, you know. What happened after death, or something like that. So I--also my good friends are Christians, so I was there and--different notion of life and life value and even resurrection, you know, that type of thing gives me hope and--how shall I say--strength.

[00:09:20.27] SHANNON GREEN: And you felt that as a teenager?

[00:09:24.11] SISTER MADELINE MARIE NAKATSU: Yeah. Yeah.

[00:09:27.17] SHANNON GREEN: Do you remember what the process was like for you to become a Christian? Or when did you get baptized?

[00:09:33.29] SISTER MADELINE MARIE NAKATSU: I was baptized when I was first year of high school student. Mother didn't want me to be a Christian until I get old enough, you know. So first year of high school she said, "If you want to be a Christian, you know, you can." She gave me permission. At that time in Japan, you cannot be baptized unless you have a parent's permission. So I was baptized, and I was happy to go to church every Sunday, you know. I know life on earth is not eternal, you know. But so--

[00:10:25.27] SHANNON GREEN: What did you--do you remember from your baptism, was it a happy day? What was it like?

[00:10:31.18] SISTER MADELINE MARIE NAKATSU: Yes. Happy--well--it's kind of--what should I say--special day you know. It's not--I can't say happy day because it's not like a New Years or Christmas, you know. It's a different way of happiness, though. But my mother came to my baptism, you know.

[00:10:59.01] SHANNON GREEN: So it sounds like she was supportive, even though she was not a Christian at that time?

[00:11:04.27] SISTER MADELINE MARIE NAKATSU: Um-hm. You know, she went through the--when she was a girl, she went through the Christian school run by a Japanese Protestant minister. So she knows the Bible teaching, even though she doesn't have a faith in Christian, you know. So--

[00:11:28.09] SHANNON GREEN: Do you have a favorite story about Jesus from that time that maybe spoke to you in particular when you were converting?

[00:11:37.13] SISTER MADELINE MARIE NAKATSU: Well, I can't say a particular story, you know. But the--actually, I remember Christmas very well, you know, because in Japan at that time Christmas is celebrated well. And well--Easter too, but in a certain place, not in common in the, you know--so.

[00:12:14.24] SHANNON GREEN: Did you have fond memories of Christmas?

[00:12:16.15] SISTER MADELINE MARIE NAKATSU: Well, yes. We had a very good memory--.

[00:12:21.24] SHANNON GREEN: So did you go to the St.--how did you meet the Sisters of St. Joseph?

[00:12:29.07] SISTER MADELINE MARIE NAKATSU: Well--[laughs]--you know, I was--actually when I was in Kobe I had encountered the Madams of Sacred Heart [Society of the Sacred Heart]. And I used to meet one of the Sisters. So I'm used to the, you know--nuns. And then I--before I graduating from high school I went to Kyoto and lived there. And I went to church, and we found out Maryknoll Sisters there, working. And also I met the Notre Dame school--Sisters of Notre Dame there. And so I met many Sisters. So you know, Maryknoll Sisters used to work in the church or helping the girls, you know, like Girl Scouts, or Legion of Mary, that type of thing. So while I was a high school student I attended a--belonged to a Legion of Mary--and work--you know, parish work. And after graduating high school I went to the Mothers of Sacred Heart--again I saw them--Sisters there. And I like--I'm drawn to sort of a religious life, you know. But not particular community. But the--I used--after graduating college I worked in the school where--which was run by the Nevers Sisters [Sisters of Charity of Nevers, pronounced "na-'vear"]--the Bernadette community. So I knew all kinds of Sisters. And I didn't know any Sisters of St. Joseph of Carondelet. I knew the Sisters of St. Joseph of Wichita, and I visit there often. One time, Maryknoll Sister asked me to--that was summer--to go to a camp to help the Girl Scouts, because I was a leader of the Girl Scouts too, so she asked me to come. So I said, "I'm busy." I hesitated. But she said, "There is no one to help, you know, young people can help better than the, you know, old people." So, "Okay." And I went with them. And I was not--I didn't know where we are going, and I said--Sister told me, "Get on the bus--it will take you". So I did. Where we arrived for camping was a Sisters of St. Joseph of Carondelet--St. Joseph High School. And there I met the first time the Sisters of St. Joseph. I was surprised, you know. And I told--I was from Kyoto, and I said--"We are too!" they say. So I found out my house and their convent is quite close--maybe fifteen minutes away on foot. So, you know, it's close--but I didn't know they were there. So I was so happy to meet them. That's the encounter with the Sisters of St. Joseph of Carondelet.

[00:16:38.20] SHANNON GREEN: And by this time you said you had graduated from college?

[00:16:41.20] SISTER MADELINE MARIE NAKATSU: Um-hm.

[00:16:42.09] SHANNON GREEN: What did you study in college?

[00:16:43.11] SISTER MADELINE MARIE NAKATSU: I studied English.

[00:16:45.08] SHANNON GREEN: English language, literature, or--?

[00:16:48.24] SISTER MADELINE MARIE NAKATSU: Um-hm. And then--but I worked in the primary schools, you know, before I entered, because one of my friends entering the Nevers Sisters community, and she asked me to come to help her. So, okay.

[00:17:06.07] SHANNON GREEN: When did you know you--when did you start to think about becoming a Sister yourself? Even before the Sisters of St. Joseph?

[00:17:14.09] SISTER MADELINE MARIE NAKATSU: When I was a college student I was thinking of it. But I was not--feel the call.

[00:17:26.26] [Director's comments].

[00:17:50.29] SHANNON GREEN: At this time in Japan, are most of the Sisters--you met a lot of Sisters. Are they mostly Americans? Are they Japanese?

[00:17:59.28] SISTER MADELINE MARIE NAKATSU: Well, Maryknoll Sisters--one or two Japanese--but rest of them are Americans. Notre Dame Sisters at that time all are American. And Mothers of the Sacred Heart--they have many foreign Sisters came from Australia and Europe, and some Japanese Sisters. And Never Sisters from France, and some Japanese, so--you know, but the Carondelet Sisters I don't think they have had any Sisters yet.

[00:18:57.22] SHANNON GREEN: So after you meet them at the camp, and you learn that you live close to them, do you start to spend time with them or what happens next?

[00:19:03.06] SISTER MADELINE MARIE NAKATSU: Yeah. I went to see where are they, you know--I'm curious. So I went to look at--and ah, they had a very nice house. And I didn't go in, but I knew where they were. But later I went to see a Sister in that house. She was Mistress of Novices. She is--how should I say--formation, you know, Sister. And then I talk with her, and then I said, "I met your Sisters in Tsu, but I feel I'm called to this community", you know. I knew many others, but I didn't feel that strong call. So I said it to them.

[00:20:02.21] SHANNON GREEN: What do you think it was about them that was different for you?

[00:20:07.20] SISTER MADELINE MARIE NAKATSU: You know, the--I would say Never Sisters and even the Madams of Sacred--they came from Europe, you know--not America. They are more rigid--well, you know--how should I say--it's not so friendly I would say. But the--I know Sisters of St. Joseph of Wichita, and they are friendly too. But they are in the nursing field. So I'm not interested in the nursing field, so I didn't inquire anything. And then the Maryknoll Sisters mainly worked in the church, but my education is in Education field, so I didn't think of Maryknoll.

[00:21:09.03] SHANNON GREEN: So it was friendly but it was also a ministry--

[00:21:11.19] SISTER MADELINE MARIE NAKATSU: Yeah. And also, you know, their manner--Sisters of St. Joseph of Carondelet--is--they are welcoming people, you know. It's different, I felt. Ah, these Sisters are different, you know, other than the ministry and so--. If I want to serve the society or school, you know, this is the way, I thought.

[00:21:50.00] SHANNON GREEN: So you were probably one of the first--

[00:21:53.12] SISTER MADELINE MARIE NAKATSU: No.

[00:21:53.13] SHANNON GREEN: No?

[00:21:54.10] SISTER MADELINE MARIE NAKATSU: The first group--Sister Francis Xavier [Shimotsuma], do you know her? She's one of the first group. You know, she entered here. She came back to Japan and finished the training and stayed for a while and then came back here. But she is among the first Sisters. And two other Sisters with her, but the two of them left later. Actually, one of them was not suitable, so she was sent down.

[00:22:36.29] SHANNON GREEN: So did you attend--you entered in Japan and had novitiate in Japan?

[00:22:42.22] SISTER MADELINE MARIE NAKATSU: Um-hm.

[00:22:43.16] SHANNON GREEN: Would you tell us a little bit about your--those early years as a postulant and a novice?

[00:22:47.19] SISTER MADELINE MARIE NAKATSU: Well, you know, postulant you don't wear a habit. At that time Sisters wear regular--I mean, the old habit, you know. But for a postulant we are white blouse and black skirt and a black simple veil. And we studied Theology and Bible and you know, Liturgy--all kinds of things. And at that time we are around eight or nine people as Sisters--I mean, young Sisters you know. So we had the training together with the Sisters of St. Joseph of Wichita together, you know. So--and well, even now, we had a good relationship with them.

[00:23:52.12] SHANNON GREEN: The other day you told me the story about when you went to the convent, and I think your mother told you you had to wear makeup. [laughs]. Would you tell that--us that story?

[00:24:02.25] SISTER MADELINE MARIE NAKATSU: Well, Sister Eva Francis [Cereghino] was Mistress of Novice, and she told me to come to enter the convent, you have to wear black skirt, white blouse and a black sweater or something like that, you know. No makeup or something. And Mother said, you know, she was expecting me to get married in future, so, "At least you can wear makeup and don't go to convent in black." [laughs]. So I had to do it. [all laugh].

[00:24:42.07] SHANNON GREEN: And then you said when you got there they reacted?

[00:24:47.19] SISTER MADELINE MARIE NAKATSU: Yeah. They said, "You had to wear makeup!" You know, they tease me. [all laugh].

[00:24:53.09] SHANNON GREEN: Did you like that time in the novitiate. Did it--was there anything that surprised you or that you didn't adjust well to?

[00:25:02.08] SISTER MADELINE MARIE NAKATSU: Well, I know it's a--religious life is community life. So, you know, not going to boarding house or apartment, you know. So we have to live together and the way of living is different than Japanese way of living. You know, that's a Western style. So we learn a lot and did together. And at that time, what do you call--the horarium of the day--??

[00:25:46.27] SHANNON GREEN: Daily prayer?

[00:25:46.19] SISTER MADELINE MARIE NAKATSU: --yeah is very much said, you know. So, get up, let's say, five-thirty in the morning, go to chapel and pray. After prayer we have breakfast and a morning class and cleaning up--all kinds of things, you know. So we did it together. I mean, it's nothing new, but the way we do is together, you know, so--[smiles].

[00:26:18.02] SHANNON GREEN: Did you find it a friendly group of novices--you make friends?

[00:26:23.27] SISTER MADELINE MARIE NAKATSU: Yes, but at that time silence is a big thing. So we usually do the, let's say, ironing the chapel thing, all kinds of things--silently. And we eat silent--unless it's a big holiday. So in a--after lunch we had spiritual reading, and after that we had special time for "recreation"--[laughs]. It's not the recreation, but we chat together and do something together, you know. It's not the big recreation, but, you know. So we began to know each other, and accustom to the living. So it was good.

[00:27:28.21] SHANNON GREEN: How did you feel about--oh, first of all, how did your mother take you going to the convent?

[00:27:34.15] SISTER MADELINE MARIE NAKATSU: Well, she didn't like me--she waited for me to come after a year--I would come--she was sure that I would come. So she didn't touch my room, you know, in my house, and everything was there. But I didn't go home, you know. And so she began to wonder, what is the drawing to the convent, you know? So she has a big question. Nobody gave her answer, you know. So she

began to go to church and learn the Catechism. After a year she was baptized, you know. Still she didn't understand me, but she knew it was not just a personal liking or disliking, you know. It's something beyond that--she knew that. So she is reluctant to accept that, but she did.

[00:28:43.08] SHANNON GREEN: What do you remember about your reception, or getting the habit? Were those happy moments?

[00:28:49.19] SISTER MADELINE MARIE NAKATSU: Well, I--it's not a particular memory. You know it's--how should I say--a step to getting to the novice and novice getting to professed Sister. So it's nothing particular. But I thought it's a big ceremony, you know. And then they--before I get the habit, they dress me in simple form of a bride, you know--white kimono and a white crown, flower crown, gave me. What else--with the veil. So that's it. But we are--that's a symbol that we are bridegroom of Christ. So--.

[00:29:55.28] SHANNON GREEN: And is that when you got your religious name also?

[00:29:59.17] SISTER MADELINE MARIE NAKATSU: Yes.

[00:30:00.08] SHANNON GREEN: Was that a name that you hoped to receive?

[00:30:03.14] SISTER MADELINE MARIE NAKATSU: Oh yes, because, you know the--I was educated by the Madams of Sacred Heart. And they had their "Madeleine Sophie" [Saint Madeleine Sophie Barat, RSCJ (1779-1865)], so it's connected. And also, I like the Mary Magdalene in the Gospel--in the Bible. So I chose that, you know. And they gave me, because we are so few, you know, it doesn't conflict you know.

[00:30:31.25] SHANNON GREEN: What do you like about Mary Magdalene?

[00:30:34.19] SISTER MADELINE MARIE NAKATSU: Well, she--you know, she pour the oil to Jesus as she--the very precious thing at that age--she gave the whole thing. And also she is a woman who spread the Gospel--you know, good news to the men. And that was--I thought it was unusual, you know, around that age, especially in that culture. So well, that I can do. [all laugh].

[00:31:15.05] SHANNON GREEN: So then you continued your ministry as a teacher? Did you start right at St. Joseph's School there, or what did you--?

[00:31:27.00] SISTER MADELINE MARIE NAKATSU: Well, before I entered I taught in a different school. But after I had the vow, I went to the [Sophia??] University to get the masters degree. And then I came back to St. Joseph and I worked for nine years. And I was assigned to be a Principal. And I served as a Principal for thirty three years. [smiles].

[00:31:56.09] SHANNON GREEN: Did you like being a teacher?

[00:31:59.07] SISTER MADELINE MARIE NAKATSU: I do.

[00:32:00.11] SHANNON GREEN: What do you like about teaching?

[00:32:01.26] SISTER MADELINE MARIE NAKATSU: Well, it's a good relationship and it's a joy to see a girl to grown up and really bloom, you know--that is a joy. Sometimes we don't see the result, but later on surprise us.

[00:32:24.09] SHANNON GREEN: Did you mostly teach English--English literature?

[00:32:29.03] SISTER MADELINE MARIE NAKATSU: Yeah English and Religion.

[00:32:30.13] SHANNON GREEN: And Religion.

[00:32:31.16] SISTER MADELINE MARIE NAKATSU: But I mostly--as a Principal, I didn't teach much, you know--I was too busy. But the--as a Principal still I was teaching Religion.

[00:32:46.00] SHANNON GREEN: So would you tell us about St. Joseph's and when it--a little bit about the history of the school and who goes there?

[00:32:54.29] SISTER MADELINE MARIE NAKATSU: Well, yeah--Sisters came in 1969. And Sister Eucharista [Galvin (1893-1985)] at that time was Superior General in St. Louis [Missouri]. She was a wise woman. And she sent from each province--you know, St. Louis, St. Paul [Minnesota], Albany [New York] and Los Angeles [California]--each province a Sister should be sent to Japan. [The first four Sisters were Sister Irmina Kelehan (St. Paul), Sister Eva Francis Cereghino (Los Angeles), Sister Thomas Paul Hoodack (Albany), and Sister Serena John O'Meara (St. Louis)]. So from this province--Los Angeles province--Sister Eva Francis--four of them already died--Eva Francis came. And Sister Irmina from St. Paul already was a Principal in St. Paul--a Principal of a high school in St. Paul. But she was chosen to come. Sister Eucharista felt very confidence in her. And she came even though she was I think over forty, you know, but she came with the group. She was looking for--I mean, not she--but just she--but the group was trying to find where to build a school, you know, because they were called for the girl's education. And Mia Prefecture [Japan] governor wants a Christian school in Mia, so she came to see where to be found. And they thought it would be good because no other Christian school at that time--girl's school, you know. So--.

[00:34:51.17] SHANNON GREEN: When you say "the prefecture", that's a government?

[00:34:56.19] SISTER MADELINE MARIE NAKATSU: No, prefecture is like a state, you know.

[00:35:00.25] SHANNON GREEN: And why would they--why would the state want a Christian school?

[00:35:06.13] SISTER MADELINE MARIE NAKATSU: Well, other prefecture has a girl's Christian school, and it's kind of famous, and so governor wants us. So she--Sister Irmina--found a place and started a school. And opened in 1959. But you know, they came 1963--'53--excuse me, '56--they came to Kyoto first, because Sister Eucharista found a beautiful house, you know, in beautiful location in back of a house there is a big river and no disturbance, and in April cherry blossoms bloom along the river, the quiet and the--very steady house. In Japan most houses built of wood, but that house is built of concrete. I don't know how she could get that beautiful house. But fortunately we were there. And--but we are getting fewer--we had to sell it, you know. But that's the appropriate time. But the--so school was opened 1959. And the present Principal, Sister Grace [Saito] is a third graduate of that school. So--.

[00:37:11.25] SHANNON GREEN: So the school opens in 1959, and when do you--what year do you go to the school?

[00:37:18.02] SISTER MADELINE MARIE NAKATSU: I came the school after formation and graduating from, you know, masters course. I came to the school 1968.

[00:37:33.12] SHANNON GREEN: So you were finishing formation, taking vows, and then graduate school during Vatican II?

[00:37:41.10] SISTER MADELINE MARIE NAKATSU: Um-hm.

[00:37:42.15] SHANNON GREEN: Is that right? So--

[00:37:42.29] SISTER MADELINE MARIE NAKATSU: Yeah, yeah. Even a little bit--I mean, Vatican II, you know, yeah.

[00:37:48.28] SHANNON GREEN: So what was that like for you as a young Sister, when Vatican II starts to--.

[00:37:54.19] SISTER MADELINE MARIE NAKATSU: You know, during the formation we didn't talk much about that--Vatican II. But the Pope or the Vatican II decided that we should all go back to the--how shall I say--original, you know, foundation. So Sisters began to talk--we should not wear the habit, because those habit are the dress for at that time for the woman, you know. But nowadays, we should wear the ordinary

clothes. So they are trying to change the habit. That's--you know, at that time. So we wear simple veil, and then afterwards we took off the veil because dress and the veil actually doesn't go well, you know. [all laugh]. So--

[00:39:00.26] SHANNON GREEN: Did you mind taking the veil off?

[00:39:06.13] SISTER MADELINE MARIE NAKATSU: No, not at all. You know, I wrote the thesis on Gerard Manley Hopkins with the Resurrection, you know, Theology. And then one of the priests who was giving oral examination for checking the thesis said, "Your dress--your veil doesn't go with your thesis", he told me. So I was happy to get rid of my veil. [all laugh].

[00:39:42.03] SHANNON GREEN: Oh, your veil doesn't go with your thesis! I like that. [all laugh].

[00:39:47.20] SISTER MADELINE MARIE NAKATSU: But anyway, so we had a good time.

[00:39:51.12] SHANNON GREEN: Were there other changes that you liked or didn't like--the liturgy, the prayer, community life--so many things changed? Or was it more gradual for you, or?

[00:40:03.17] SISTER MADELINE MARIE NAKATSU: Well I would say more gradual than the United States. But yeah, we are happy to change it, because they--see Mass is facing us instead of, you know, facing the altar. The--and also the--lots of Japanese translation. Even the Bible--Protestant and Catholic combined effort to have a good translation. So we have a pretty good Bible. And so--before, it's all the forms--it's not--shall I say, more--I would say more easy to understand the new one. So that was good. And also, liturgy--lots of Japanese songs--hymns, you know, was composed. So that was more fitted to Japan instead of singing American hymn or Latin hymn, you know. We don't mind, but the--for the non-Christian it be easy to understand what we are singing and easy to sing with us, because the melodies not Latin or, you know, Gregorian melody, you know.

[00:41:51.25] SHANNON GREEN: So you could have Japanese cultural expression within the liturgy that-- Is there something--I don't think I've ever been to a Japanese liturgy or a liturgy in Japanese. Is there any kind of cultural expression in the liturgy that would be different in Japan than here?

[00:42:09.14] SISTER MADELINE MARIE NAKATSU: Oh we don't kneel.

[00:42:10.21] SHANNON GREEN: You don't kneel.

[00:42:12.18] SISTER MADELINE MARIE NAKATSU: We just bow, you know.

[00:42:15.06] SHANNON GREEN: Oh!

[00:42:16.12] SISTER MADELINE MARIE NAKATSU: So that is big difference. So people from America or even the Philippines comes always kneeling in it, but we don't. And a bishop asks that is not Japanese custom, so you don't have to kneel, just stand, you know.

[00:42:37.25] SHANNON GREEN: But the reverence comes--

[00:42:39.28] SISTER MADELINE MARIE NAKATSU: So when they bring up the host, we just bow [bows], you know.

[00:42:49.06] SHANNON GREEN: So I want to ask both about some Sisters from that time and also more about St. Josephs. But, who were some of the other Sisters--maybe some of the American Carondelet Sisters that we might know that you knew at that time?

[00:43:05.26] SISTER MADELINE MARIE NAKATSU: Well, Sister Barbara [Sister Barbara Mary Sanborn (1969-2009)] came, you know.

[00:43:08.22] SHANNON GREEN: Would you tell us a little bit about Sister Barbara?



[00:43:11.01] SISTER MADELINE MARIE NAKATSU: Yeah. She came in 1969 I think--or end of '8--I'm not sure--around that time. But she was staying in Kyoto. And she had--I think--we didn't have central heating. So we had to have a gas heater in each room. And gas company didn't connect the stove well, so she had a gas attack--Barbara--she almost died, you know. But she didn't. And that affects her a little bit memory and thyroid and, you know, affect her body. But 1968 when I--the year I came to St. Joseph to work, she was appointed as a Principal, you know. She was interesting Principal. She didn't want to--Principal had to give a speech at opening ceremony, or graduation, or welcoming people or something, or parents--on formal occasions. She doesn't want to give a speech in Japanese. She says, "My Japanese is awful, so I don't want to", she said. So she spoke in English and I had to translate, you know. So otherwise for the girls she can speak Japanese. And sometimes they laugh at her Japanese. It's strange expression, you know. But they understand. But they enjoy it. Then we can laugh at. Even in a community--it's a help. Because she--whatever she says sometimes funny and we laugh, you know. So she brings a lot of joy and laughing, you know, in a community.

[00:45:38.27] SHANNON GREEN: So with the community that lived at St. Joseph's--I'm sure it changes over time. But some Japanese Sisters some American Sisters?

[00:45:47.17] SISTER MADELINE MARIE NAKATSU: Yeah. Well while we have some Japanese Sisters and some American Sisters--but Sister Barbara is the last one who left, you know--American Sister who left Japan. She left 2000, you know--2009. Yeah.

[00:46:20.04] SHANNON GREEN: But you get to see her when you come to Los Angeles. And do you visit with her?

[00:46:26.15] SISTER MADELINE MARIE NAKATSU: Um-hm. Well, she has memory problem now, and she repeats a lot. But she misses Japan a lot and you know--I happy to be with her. You know, she dedicate her life in Japan. She was in Japan for over fifty-three years. And she did a lot of things and, you know--so I want to be with her, you know. I'm so eternally grateful, you know. Yeah. What we are now in school, really she built it that way. Teachers are good, you know.

[00:47:22.16] SHANNON GREEN: So tell us more about St. Joseph's. And there's a Japanese--what's the Japanese name--St. Joseph--

[00:47:29.10] SISTER MADELINE MARIE NAKATSU: "Joshi Gakuen". Yeah. We have around five hundred people--five hundred students, and about over sixty teachers. And right now Sister Grace is Principal. Sister Lucia [Sister Lucia Yamada] is teaching Social Subjects and Religion. And Sister Teresa [Sister Maria Teresa Mitani] is also teaching Religion as a part-time teacher. And I'm the head of the Board of Joshi Gakuen.

[00:48:06.06] SHANNON GREEN: Tell us about the students who go there. Are they--they're probably mostly not Christian, or?

[00:48:15.11] SISTER MADELINE MARIE NAKATSU: Yeah. Out of five hundred, four of them are Christian. Four. [smiles]. You know? Rest of them are non-Christian. But they attend the Mass when we have a Mass at St. Joseph Day, or we have a St. Joseph Welcome Day, and also in November we have a Mass for the deceased people. You know, they all attend, you know--reverently. And then they appreciate that kind of liturgy. So--and they all learn religion--Christian religion--once a week. So for six years--they learn a lot. And after graduate--graduating, they--some of us got baptized. We go to the baptismal ceremony. But the--so some of them became--the whole family became Christian, you know. So--that is not many, but we always say, "Work in the school is sewing the seed." You know, so someday it bloom. So we don't see the result--that's okay, you know.

[00:50:02.19] SHANNON GREEN: When you think about the history and the charism--can you just share more about the history and the charism for you--what inspires you or what you look to in--?

[00:50:12.21] SISTER MADELINE MARIE NAKATSU: Well, history of our congregation--actually we didn't learn too much about the history of the congregation until recent. Before we used to learn the history of--

Sisters history in Japan, you know. Also the--some--let's say--proverbs and that type of thing. But recently--only recently we learned it. But it's amazing. So Sisters began to visit Le Puy and also--before that we all came to Carondelet. Some of them went to Cahokia [Illinois] and some of--I stayed at St. Louis--St. Joseph High School. At that time the convent was attached there, so I stayed there. And I worked in the Kansas City, but the--some of them went to Albany, some of them went to St. Paul. But anyway, we began to know about the Mother St. John Fontbonne [Jeanne Fontbonne (1759-1843), second foundress of CSJs] later. And then I think Sister Bette Moslander (1923-2015) was--came to Japan--teach us the charism and the--everything, you know. Before that, actually, I came to St. Louis. I attended the three week renewal program. And Bette was the--part of the teacher there. So I knew. And then she told us the--some history, and some charism, you know. And then after that, the--she came to Japan with--I forgot the name--but another Sister. And they taught us three trinity and that type of thing. And then now, we have many Sisters came to--went to Le Puy, you know. So--.

[00:52:44.19] SHANNON GREEN: Is there a part of the story or the history that has particularly inspired you, or you connect with?

[00:52:56.05] SISTER MADELINE MARIE NAKATSU: Well, the--I would say, especially in Japan in the school, we ask--school motto is the--"Charity and Service". And so, where does it come from, you know? It connects the origin. You know, Sisters taught the ladies to be independent and to get the money and you know. And that's their service at that time. Our service is different, but the same spirit, you know. We teach that way. But so, our girls go to northern part of Japan--only ten girls a year, because it's expensive and far away, and so--but ten girls and a couple of teachers together--to do the service after big tsunami and--earthquake and tsunami. And also Sister Lucia brings poor area--brings girls to poor area like homeless people and do the service work, and go--watch around midnight and give the food to them and that kind of service too. And in the school we have a service club. And they go out to other institutions--old folks home or you know, something like that. And also, every year we have a walk-a-thon, which means whoever walks about ten kilometers, they get the sponsors--the money goes to Africa, Philippines and that poor area, you know.

[00:55:04.21] SHANNON GREEN: So you're developing that sense of service for them.

[00:55:08.06] SISTER MADELINE MARIE NAKATSU: Yeah. It's connected--all connect to the root.

[00:55:13.01] SHANNON GREEN: Do you talk about the charism explicitly with the students?

[00:55:17.16] SISTER MADELINE MARIE NAKATSU: Not so much. But once a year or so, you know, either Grace or some Religion class is, you know, teaching.

[00:55:32.07] SHANNON GREEN: Is this unusual then for a girl's education in Japan to have this single-gender--or then to have service and--is that different than most educational experience?

[00:55:46.00] SISTER MADELINE MARIE NAKATSU: Many co-ed. So in Mia Prefecture, we are the only one--girl's school. So it's many co-ed.

[00:56:01.25] SHANNON GREEN: What do you feel the girl's education can offer that co-ed cannot?

[00:56:07.13] SISTER MADELINE MARIE NAKATSU: Well, the girls cannot depend on the men in the school, you know. So they have to do themselves. And also they know how to take leadership. So in the society or in the college, our girls taking the leadership, you know. Which is--satisfies us, you know. But--so that's another thing. And also they--academic progress--the girls in--or let's say--tenth grader or eleventh grader, they can speed up, but the--towards the end--boys you know speed faster, and so--it's different speed to learn. And the girl's school and boy's school is doing better education, I think, for that sense.

[00:57:25.26] SHANNON GREEN: Are there specific ways that you teach leadership, or you foster leadership in the girls?

[00:57:30.28] SISTER MADELINE MARIE NAKATSU: Oh yeah. Well, it's not teach, but to give the opportunity that they can take leadership. You know, when we have any enterprise or anything plan in the school, they

have to do themselves, and somebody has to take the leadership. So there is lots of opportunity. And they do.

[00:57:53.06] SHANNON GREEN: At the University we talk a lot about women's leadership, and you know we're mostly still a women's college. So I'm just wondering if you have any advice or words of wisdom, or ways that you think women should be, you know--ways of women leadership or how you might describe it that we're aiming for?

[00:58:15.05] SISTER MADELINE MARIE NAKATSU: You know, this country is--you know, the women take leadership or hired in high position in the company. But in our country, still men-gear society, so that women--it's hard to get up in a high position or good salaries or not admitted to--. It's coming, but--so in Japan, particularly, the need is there.

[00:58:55.12] SHANNON GREEN: I was going to ask you about that word, the need--you know, the Sisters of St. Joseph respond to the needs. So what do you see have been the needs you've responded to as Japanese Sisters and what are some of the current needs?

[00:59:09.17] SISTER MADELINE MARIE NAKATSU: Well, the--right now--in the school do you mean?

[00:59:13.28] SHANNON GREEN: Just what you see--yeah.

[00:59:16.25] SISTER MADELINE MARIE NAKATSU: See--right now as we support the group to keep the peace in the world. Especially you know that North Korea is doing, you know, horrible thing. And we are just pray that America will not proceed with the guns you know. But--I mean--and besides, in Japan there are movement--political movement that they would like to change our Constitution, which is--the Constitution doesn't approve military, you know. So if they don't change it, it helps us. So--.

[01:00:13.24] SHANNON GREEN: So there's worry about peace--.

[01:00:16.14] SISTER MADELINE MARIE NAKATSU: So any time the peace movement or--asks us to give a name, we do that--or donation or support them, go to the gathering--that's one thing. Another thing is we do support the poor people in other country too, like the Philippines or Africa, you know, that type of thing.

[01:00:50.25] SHANNON GREEN: What do you think about the future of the high school in Japan--you're going to have a lay Principal, yes--or Assistant Principal?

[01:01:02.09] SISTER MADELINE MARIE NAKATSU: Yes. These days there are the schools lay principal, you know. We're fortunate to have Grace, so--but she's getting old, and she needs, you know, shall I say, renewal. And so--she'll come back to help the school in different way, you know--support the school.

[01:01:35.28] SHANNON GREEN: But you--are you confident in the future of the--mission of the school?

[01:01:40.25] SISTER MADELINE MARIE NAKATSU: Well, whether I'm confident or not, we have to do it, you know--for the teacher's sake, and the girl's sake, and also the graduate too. And also the most important--we have churches, but, you know, they go--I mean, very few young people go there. But we give--I mean the teaching of Jesus to every girl for six years, and that's a great mission. So we would like to keep it. So--you know.

[01:02:20.15] SHANNON GREEN: Do you have any younger Sisters in Japan?

[01:02:26.17] SISTER MADELINE MARIE NAKATSU: The--right now, the youngest in our community about 54 or 5, so she can still do some more work, yeah.

[01:02:44.01] SHANNON GREEN: And you have been in leadership as well, for the--

[01:02:48.10] SISTER MADELINE MARIE NAKATSU: Yeah.

[01:02:48.22] SHANNON GREEN: Is Japan a vice-province?

[01:02:50.09] SISTER MADELINE MARIE NAKATSU: No. Used to be, but we came to belong to Los Angeles--so not any more.

[01:02:49.04] SHANNON GREEN: What was that transition like?

[01:02:58.18] SISTER MADELINE MARIE NAKATSU: Oh--everybody is happy about it, so no problem.

[01:03:04.10] SHANNON GREEN: [laughs]. Did you like being in leadership?

[01:03:08.18] SISTER MADELINE MARIE NAKATSU: Well, somebody has to be, you know. Okay? [all laugh.]

[01:03:17.10] SHANNON GREEN: That's a good enough answer. [all laugh]. And now, what do you--are you still in leadership, or are you retired now, or?

[01:03:24.22] SISTER MADELINE MARIE NAKATSU: Oh, I'm--well school, I'm still the head of the Board, so I'm taking the leadership in the school. But not in the community. You know, they can do it, and school is a big thing, so--.

[01:03:38.01] SHANNON GREEN: And there are Sisters still in Kyoto?

[01:03:41.15] SISTER MADELINE MARIE NAKATSU: No. We sold the house.

[01:03:43.24] SHANNON GREEN: No. Okay. But there are--are there Sisters somewhere else as well?

[01:03:48.06] SISTER MADELINE MARIE NAKATSU: In Tokyo.

[01:03:48.18] SHANNON GREEN: In Tokyo. What do those Sisters do there?

[01:03:51.07] SISTER MADELINE MARIE NAKATSU: Well, I think they are most--one of them are doing the sign language at the church--Mia church--and the other one is doing the sort of healing process for the victims of the earthquake, you know, or needs the refreshment, you know.

[01:04:18.07] SHANNON GREEN: So how many are you in Japan then?

[01:04:21.14] SISTER MADELINE MARIE NAKATSU: All together, eleven.

[01:04:22.24] SHANNON GREEN: Eleven. And do you feel one with Carondelet?

[01:04:28.11] SISTER MADELINE MARIE NAKATSU: Oh sure.

[01:04:29.05] SHANNON GREEN: Yeah? Even though you are far away?

[01:04:30.20] SISTER MADELINE MARIE NAKATSU: Um-hm.

[01:04:31.29] SHANNON GREEN: How do you connect with the--

[01:04:34.24] SISTER MADELINE MARIE NAKATSU: Well, these days, you know, we can Skype or Sisters come, we come, you know, so--.

[01:04:46.02] SHANNON GREEN: You said before--you got very happy when you talked about seeing women grow up--or girls grow up in high school and being a teacher. So what would you--how--what else about being a religious--being a Sister is joyful for you?

[01:05:01.20] SISTER MADELINE MARIE NAKATSU: Oh. Me? Well, the--I think as a congregation, you know, we are united in the same spirit and same--not exactly same work, but the same purpose, you know. So,

you know, support each other.

[01:05:39.06] SHANNON GREEN: [Director's comments].

[01:05:46.25] KELBY THWAITES: In your experience in leadership and in bringing opportunities to women, to empower them in leadership, have you found interesting cultural crossovers? Because you came from a background that was not predominantly Christian, and then even among all of the Sisters of St. Joseph you would have encountered, there would be different cultures and influences that would come. Have you found challenges or great successes with helping women to be empowered in roles of leadership or in gaining self-confidence and self-worth--self-esteem?

[01:06:44.18] SISTER MADELINE MARIE NAKATSU: Well, this age is a global age, you know. You have to be able to understand the different cultures and mix with the other people. And that is good, and that kind of experience--when we teach our girls, they are going to face it, you know. So even though they are in Japan they don't meet that difference so much. But they're still--it's coming. But in future, it mix more, and they have to be able to stand up and say, you know. So we encourage them to face a different culture. And right now they are challenging--I can't remember how many girls--but three or four girls are challenging a contest to come to the United Nations, and to have some discussions with different countries--people--I don't know--I mean, not exactly--I don't know. So that means that if they have only faced the Japanese culture, it doesn't help them. You know, they have to search for ways to live out in the global society. And we encourage them, because we can experience coming here and facing a difficulty or difference, and so we expect them to learn from a different culture.

[01:08:56.10] SHANNON GREEN: You often bring students here, to--

[01:08:59.20] SISTER MADELINE MARIE NAKATSU: Oh yeah, every year about ten girls come to Lakewood St. Joseph High School.

[01:09:05.10] SHANNON GREEN: What have been their experiences there?

[01:09:11.06] SISTER MADELINE MARIE NAKATSU: Oh they love it--and--they love it. They're going to a classroom, but they don't hesitate. See, as an adult we brought up in a different culture, so we hesitate, you know. But they don't--they are not afraid of it. So they make friends immediately. They learn from them.

[01:09:36.29] SHANNON GREEN: That's very good. I have one more question. You said you studied Gerard Manley Hopkins?

[01:09:43.29] SISTER MADELINE MARIE NAKATSU: Yep.

[01:09:44.12] SHANNON GREEN: Do you know any of--thing by heart that you could share with us?

[01:09:48.03] SISTER MADELINE MARIE NAKATSU: No, not any more. I can't--

[01:09:50.08] SHANNON GREEN: --not--a line--

[01:09:51.27] SISTER MADELINE MARIE NAKATSU: No. Well, no--it's not correct so I hesitate. It's such beautiful poetry--you know.

[01:09:59.18] SHANNON GREEN: Does--are there--is his poetry translated into Japanese?

[01:10:03.01] SISTER MADELINE MARIE NAKATSU: I doubt it--

[01:10:05.08] SHANNON GREEN: --but you just--you learned it in English.

[01:10:06.24] SISTER MADELINE MARIE NAKATSU: Yeah, I--"Wreck of the Deutschland"--that was, you know, his poetry and I took it.

[01:10:15.09] SHANNON GREEN: Could at least then describe for us what his poetry was about or what you love about it, or? Can you share with us more about who he was and his poetry?

[01:10:26.12] SISTER MADELINE MARIE NAKATSU: Oh, he was a Jesuit priest, you know. But he was in England. Well, he sees lots of wreck of ship or you know. I think he lived near the ocean--but his idea of redemption is there. And I liked it. So that's why I used it, you know, in my thesis.

[01:11:10.06] SHANNON GREEN: All right. Humor me with one more. Do you have the Consensus Statement in Japanese?

[01:11:16.07] SISTER MADELINE MARIE NAKATSU: Oh yes we do.

[01:11:17.28] SHANNON GREEN: Do you know a line or two? Would you share--

[01:11:20.01] SISTER MADELINE MARIE NAKATSU: By heart?

[01:11:20.27] SHANNON GREEN: Yeah. It doesn't have to be the whole thing, and if it's in Japanese we won't know.

[01:11:24.04] SISTER MADELINE MARIE NAKATSU: No. I can't recite though.

[01:11:28.20] SHANNON GREEN: No? A line or two? How do you say, "Love of God and love of neighbor without distinction"?

[01:11:35.11] SISTER MADELINE MARIE NAKATSU: Oh--

[01:11:35.26] SHANNON GREEN: --or "unity with"--something like that in Japanese for us?

[01:11:39.02] SISTER MADELINE MARIE NAKATSU: Hm. Well, actually, love of neighbor is "Rinjin ai", you know. Distinction--without distinction--[*"sabetsu naku"*][*"Rinjin ai suru koto"*]. That's, you know.

[01:12:03.25] SHANNON GREEN: "Love of neighbor without distinction". Yeah. How about "unifying love"?

[01:12:09.24] SISTER MADELINE MARIE NAKATSU: Unifying love--well, [*speaks in Japanese*].

[01:12:15.15] SHANNON GREEN: Thank you. Is there anything else that you reflected on or thought about in terms of the Sisters in Japan or your life that we didn't talk about?

[01:12:29.05] SISTER MADELINE MARIE NAKATSU: [*laughs*]. Yeah, well--next time when they come you can ask them.

[01:12:34.03] SHANNON GREEN: Okay. [*all laugh*].

[01:12:35.05] SISTER MADELINE MARIE NAKATSU: I don't want to make mistake, you know.

[01:12:38.10] SHANNON GREEN: That's okay. I know. Was there anything else you want to share with us today?

[01:12:43.23] SISTER MADELINE MARIE NAKATSU: No.

[01:12:46.18] [*Director's comments*].

[01:14:13.12] End of interview.



## Interview Index

Interview Date: 10/19/2017

Interviewee: Sister Madeline Marie Nakatsu

Interviewer: Shannon Green, Director, CSJ Institute, Mount Saint Mary's University; Sean Gary, Kelby Thwaits, Instructor, Film and Television, Mount Saint Mary's University.

Location: Villa Carondelet [Carondelet House convent], 627 S Carondelet St, Los Angeles, CA 90057.

Transcription Date: 11/07/2017

Transcribed By: Nancy Steinmann

[00:00:00.00] [Director's comments]

[00:01:04.04] Date, location participants.

[00:01:20.13] Full name and age: Sister Madeline Marie Nakatsu, age 84. Birth name [Miki], meaning "tree"

[00:01:54.04] Early life and family. Only child. Father dentist, mother homemaker. Father died fighting for Japanese in WWII in Philippines when she was 11 years old. Last letter from father.

[00:05:18.28] Family experience after father's death 1945. Retrieving father's remains. Becoming a Christian. Born in Kyoto, lived in Kobe.

[00:07:27.14] Childhood during WWII. Food rationing.

[00:08:09.15] Early religious life. Becoming a Christian. Baptism in high school. Christian baptism in Japan requiring parent's permission. Baptismal ceremony. Mother's experience in Protestant Christian school as a child. Celebrating Christmas and Easter.

[00:12:22.13] Early religious education. Meeting Sacred Heart Sisters in Kobe. Living in Kyoto during high school--meeting Maryknoll and School Sisters of Notre Dame in churches. Legion of Mary organization. After high school meeting Mothers of Sacred Heart. Working in school run by Nevers Sisters [Sisters of Charity of Nevers] (a Bernardette community). Meeting Sisters of St. Joseph of Wichita. Working at Girl Scout camp at Sisters of St. Joseph of Carondelet High School.

[00:16:38.12] College life. Studying English. Working in primary schools.

[00:17:07.12] Early vocation.

[00:17:31.16] [Director's comments].

[00:17:52.07] Sisters in Japan. Mix of American, Australian, French and Japanese Sisters. Visiting CSJ convent in Kyoto. Discussing vocation with Sisters. Difference between CSJs and other Sisters.

[00:21:49.02] Other Japanese Sisters. Sister Francis [Xavier Shimotsuma]. Postulancy and novitiate in Japan. Postulant habit. Religious studies training. Sisters of St. Joseph of Wichita.

[00:23:52.27] Story of first time visiting CSJ convent. Sister Eva Francis [Cereghino], novice mistress. Mother telling her to wear makeup.

[00:24:54.25] Novitiate life. Living in Western style. Horarium--daily prayers and work. Rule of silence.

[00:27:27.29] Mother's reaction to vocation. Mother's baptism.

[00:28:43.06] Reception and receiving habit. Dressing as bride--white kimono and crown with veil. Religious name Marie. Reflections on Mary Magdalene.

[00:31:15.17] Teaching ministry. Earning masters degree. Teaching English and Religion 9 years at St.



Joseph Joshi Gakuen High School in Tsu, Japan. Serving 33 years as Principal. Joys of teaching.

[00:32:46.15] St. Joseph's High School history. Sisters arrived 1956. Sister Eucharista [Galvin (1893-1985), Superior General in St. Louis]. First Sisters [Irmina Kelehan (St. Paul), Eva Francis Cereghino (Los Angeles), Thomas Paul Hoodack (Albany), and Serena John O'Meara (St. Louis)]. Prefecture wanting Christian School. School opened 1959. Sister Grace [Saito], current Principal. Sister Madeline Marie arrives at school 1968.

[00:37:35.10] Vatican II. Returning to roots. Changing the habit. Thesis on Gerald Manley Hopkins Resurrection Theology. Story of examining priest commenting on veil and thesis. Changes to liturgy, etc. Japanese translations of liturgy and Bible. Japanese hymns.

[00:41:57.26] Japanese liturgy vs. Western liturgy. Bowing vs. kneeling.

[00:42:50.11] Other Sisters at St. Joseph's School. Sister Barbara [Mary Sanborn] 1969-2009, Principal.

[00:47:23.09] More about St. Joseph's School. Sister Grace [Saito], Principal. Sister Lucia [Sister Lucia Yamada] Social Studies and Religion. Sister Teresa [Sister Maria Teresa Mitani], Religion. 500 students, only 4 Christian.

[00:50:01.16] History and charism of CSJs. Returning to roots. Mother St. John Fontbonne [Jeanne Fontbonne (1759-1843), second foundress of CSJs]. Sister Bette Moslander (1923-2015) visit to Japan, taught CSJ charism and history. Sisters visiting Le Puy, France. School motto: "Charity and service" in context of early Sisters. Student service work and charity events.

[00:55:32.28] Girls-only education in Japan. Self-reliance and leadership. Learning styles. Inspiring leadership.

[00:57:54.06] Advice on women's leadership. Women's roles in Japan vs. United States.

[00:58:56.08] Needs of the time in Japan. World peace. North Korea. Changes to Japanese Constitution re: military. Supporting the poor.

[01:00:53.29] Future of mission of the high school with lay Principal.

[01:02:22.03] Young Sisters in Japan. Changes to province. Working in leadership.

[01:03:19.10] Current ministries. Board of high school. Closing convent in Kyoto. Missions of Sisters in Tokyo--teaching sign language, helping earthquake victims. Eleven Sisters in Japan. Connecting with US parts of province.

[01:04:45.25] Joys of being a Sister.

[01:05:42.29] Encouraging young women to work among various cultures. Living in global society. Japanese students visiting U.S.

[01:09:35.21] Gerard Manley Hopkins. "Wreck of the Deutschland" [poem]. Hopkins' life. Redemption.

[01:11:09.01] Consensus statement in Japanese. "Love of neighbor"="Rinjin ai". Without distinction="sabetsu naku". Or "Rinjin ai suru koto". Unifying love.

[01:12:18.27] Other reflections.

[01:12:49.02] [Director's comments].

[01:14:13.15] End of interview.

